

# Ode To Theta Chi

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Intro.

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with some rhythmic variation. The key signature is one flat (B-flat major or D minor).

*8<sup>va</sup>  
lower*

Col-lege years and years there af-ter, Soon must come and soon go by; Sor-row triumph  
Join-ing us with bond fra-ter-nal, Mak-ing of us far and nigh, Onetruebro-ther-

The piano accompaniment for the first vocal line consists of two staves. The right hand has a steady accompaniment of chords, and the left hand has a simple bass line. The key signature remains one flat.

*rit.*

*a tempo*

cou-rage, laugh-ter, Al-ways grant us, The-ta Chi Make these days of thought and pleasure  
hood e - ter - nal, Make us wor - thy, The-ta Chi May we e - ver feel thy presence

The piano accompaniment for the second vocal line consists of two staves. The right hand has a steady accompaniment of chords, and the left hand has a simple bass line. The key signature remains one flat.

*rit.*

mem-o-ries that time de - fy Ev - ry one an add-ed trea-sure clus-tered round thee The-ta Chi  
Hold-ing us to vi-sion high Know-ing on-ly then the es-sence of thy be - ing The-ta Chi

The piano accompaniment for the third vocal line consists of two staves. The right hand has a steady accompaniment of chords, and the left hand has a simple bass line. The key signature remains one flat.

*8<sup>va</sup>  
lower*