

The Sweetheart Of Theta Chi

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Waltz time

Handwritten musical score for "The Sweetheart Of Theta Chi" in Waltz time. The score consists of six staves of music for voice and piano.

Staff 1 (Treble Clef): Shows the vocal line with lyrics: "Often we sit in the".

Staff 2 (Treble Clef): Shows the vocal line with lyrics: "shadows".

Staff 3 (Bass Clef): Shows the vocal line with lyrics: "Watching the stars in the sky".

Staff 4 (Treble Clef): Shows the vocal line with lyrics: "Always a face forms be - fore us".

Staff 5 (Bass Clef): Shows the piano accompaniment with dynamics: *p*, *p*, *p*, *p*, *p*.

Staff 6 (Bass Clef): Shows the piano accompaniment with dynamics: *mf*, *pp*, *p*, *p*, *p*, *p*.

Performance Instructions:

- Waltz time
- Key signature: One sharp (F#)
- Piano dynamics: *mf*, *pp*, *p*, *p*, *p*, *p*
- Vocal dynamics: *mf*, *pp*, *p*, *p*, *p*, *p*
- Articulation: *p*, *p*, *p*, *p*, *p*, *p*
- Performance style: *8va*, *ped.*, ** ped.*, *8va ped.*

The Sweetheart of Theta Chi (continued)

The sheet music consists of four staves of musical notation for voice and piano. The top staff features a treble clef, a key signature of one sharp, and common time. The lyrics "Vis - ion from days long gone by" are written below the notes, with a fermata over the last note. The piano accompaniment includes dynamic markings like ff and mf . The second staff continues the melody and accompaniment, with lyrics "Fast dies the". The third staff begins with "dark-ness a - round us" and "Bright-ness comes in to our", followed by a dynamic marking "oreso.". The fourth staff concludes with "dream Sweet as the ra - diance of sun - -" and "set Pure as the dawn - ing's gold gleam____". The piano part ends with a bass clef and "8va" markings.

Vis - ion from days long gone by

Fast dies the

dark-ness a - round us Bright-ness comes in to our

oreso.

dream Sweet as the ra - diance of sun - -

ff

set Pure as the dawn - ing's gold gleam____

8va *8va*

The Sweetheart of Theta Chi (continued)

A musical score for three voices (Soprano, Alto, Bass) and piano. The music is in common time, key of G major (one sharp). The vocal parts are in treble, alto, and bass clefs respectively. The piano part is in bass clef.

Vocal Parts:

- Soprano:** You're as fair as the flowers.
- Alto:** Sweet-heart of The - ta Chi,
- Bass:** Gol - den trea - sure of ours,
- All:** We'll naught to you de - ny.

Piano Part:

- Moderately Forte (mf):** Measures 1-2.
- Reed:** Measures 3-4.
- Reed:** Measures 5-6.
- Reed:** Measures 7-8.

The Sweetheart of Theta Chi (continued)

A musical score for two voices and piano, featuring five staves of music with lyrics. The music is in common time and G major.

Staff 1 (Treble Clef):

- Lyrics: "Sym - bol of hope and love, —"
- Pedal points marked with asterisks (*).
- Accompaniment consists of eighth-note chords.

Staff 2 (Bass Clef):

- Accompaniment part, showing bass notes and harmonic changes.
- Pedal points marked with asterisks (*).

Staff 3 (Treble Clef):

- Lyrics: "— We will ev - er be true"
- Accompaniment consists of eighth-note chords.

Staff 4 (Bass Clef):

- Accompaniment part, showing bass notes and harmonic changes.
- Pedal point marked with an asterisk (*) at the beginning of the staff.

Staff 5 (Treble Clef):

- Lyrics: "As stars that shine far a - bove,"
- Accompaniment consists of eighth-note chords.
- Dynamic markings: *p*, *cresc.*, *ff*.

Staff 6 (Bass Clef):

- Accompaniment part, showing bass notes and harmonic changes.

Staff 7 (Treble Clef):

- Lyrics: "rit. Dear — The - ta Chi loves you. —"
- Dynamic markings: *p*, *rit.*
- Accompaniment consists of eighth-note chords.

Staff 8 (Bass Clef):

- Accompaniment part, showing bass notes and harmonic changes.